

University of Pretoria Yearbook 2022

First instrument 400 (MEI 400)

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| Qualification | Undergraduate |
| Faculty | Faculty of Humanities |
| Module credits | 40.00 |
| NQF Level | 08 |
| Programmes | BMus BMus extended programme |
| Prerequisites | In jazz: MCS 300 (jazz), MEI 300 (jazz) |
| Contact time | 1 practical per week |
| Language of tuition | Module is presented in English |
| Department | School of the Arts |
| Period of presentation | Year |

Module content

*Closed – requires departmental selection.

Technical work, solo recital including ensemble playing, and sight-reading.

In all instruments: Technical work, sight-reading, performance skills, recital pieces of contrasting styles, and chamber music/ensemble works comprising 25% of examination repertoire selections. Compulsory is the performance of a South African (solo or ensemble) composition of an acceptable standard.

In jazz: Prerequisite is MCS 300 (jazz) and MEI 300 (jazz)

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